

JEANNIE MADDOX STUDIO

OILS • WATERCOLORS • GICLÉES • LIMITED EDITIONS

JEANNIE MADDOX
SAM MADDOX

“The Fan”

We took the photograph that this painting was based on at Sawgrass Country Club in 1975. The volunteer was having all the players sign her shirt as they played a practice round. As we were talking the photograph Jack was saying “I can’t believe where Fuzzy signed!” Needless to say, it wasn’t on her back! Among the signatures that can be seen on the Fan’s shirt are those of Miller Barber, Andy North, and Gary McCord. Also pictured is Angelo Argea, Jack’s caddie, who died in 2006. It was a pleasure to do this painting with two of the icons of golf, Arnold Palmer and Jack Nicklaus.

Is it a painting or a photograph? This is the most commonly asked question that festival –goers across the country ask when viewing the large works of Jeannie and Sam Maddox. Jeannie’s paintings are in private and corporate collections across the United States and in Japan, Venezuela, Switzerland, Holland and Italy

Jeannie’s work has won over 200 awards over the past thirty years including shows such as Coconut Grove (6 times), Winter Park (3), Disney’s Festival of the Masters (4), Mt Dora (3), ArtsQuest at Destin (4), Deland and Montgomery (4).

Your Giclée print of original oil that took upwards of 450 hours is executed on 300 pound archival watercolor paper. Because of the 95 year inks and printing craftsmanship, you can expect many years of enjoyment from your new Maddox piece!

“A house is not a home without a Maddox!”

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